

Klub Dialogu Newsletter

- Polish? We make it possible! -



Easter the Polish way

EASTER - in the Christian religion, Easter is the most important feast, commemorating the passion, death and resurrection of Jesus Christ. After 40 days of fasting combined with traditional Polish ritual, it is a very joyful and colourful holiday. The most important symbols of this Christmas in Poland are: PISANKI, ŚWIĘCONKA and ŚMIGUS DYNGUS.

PAINTED EGGS (PISANKI) - these are extravagantly painted eggs that formerly protected from misfortunes and was a symbol of fertility, new life and fertility. Depending on the region of Poland, the eggs are decorated in different ways: they are painted with paints, wax, covered with coloured paper or rushes or wool.

HOLY SATURDAY (18 - 20/04) - Christians celebrate food. The church is given 'ŚWIĘCONKI', or baskets, in which there are: hams, sausages, cakes, bread and 'Easter eggs', meaning painted eggs. In the basket you can not miss the 'Easter lamb' - the symbol of Resurrected Christ ("Agnus Dei").

EASTER SUNDAY (21/04) - is the Passover of the week, during which we celebrate the victory of Christ over sin and death and the beginning of the "new creation". In the morning, families sit together at the Easter table, set

Event info

We welcome you for:

13th April – free conversations about
Easter

Words of the month

Malarstwo
- Painting

Przyroda
- Nature

Event info

We welcome you for:
19th April – a free trial lesson for A0 level (beginners)



Our school:
We use a variety of teaching techniques that support language understanding.



Professionalism:
A carefully designed program allows us to teach at levels from A0 to C1.



Review:
"I highly recommend this school: great method and teachers, as well as a friendly atmosphere"

- Philippe, France.

with various meats, fish and cakes. Before meals, we share the egg and give best wishes.

EASTER MONDAY (22/04) - this is the second day of Easter, which is associated with fun and ... water! From early morning, especially in the villages, specially dressed boys walk from house to house, scaring the residents and pouring a bucket of water over them. This custom has also settled in cities, so do not be surprised on this day if you are, even accidentally, covered with water on the street!

Text: Joanna Kurella, more on FB / klubdialogu



Interview with Joanna Kurella, author of paintings in the Gallery

A colourful and happy Easter is approaching, and your paintings are a delight in our school. Where did the idea of the Image Gallery in Klub Dialogu come from?

I am an ethnographer who passionately deals with the promotion of Polish culture, tradition and art. I think it is very important, especially during the holiday season, to preserve unique and Polish character, which distinguishes us from other cultures. At present, our traditions are mixed with others, and that's why I'm constantly trying to pass on my knowledge and passion to the next generations.

Thanks to painting, I now have a unique opportunity to show our culture to foreigners from around the world. It's amazing and very informative at the same time.

Poland, with its richness of regions and nature, encourages traveling and discovering unusual places. So I paint nature, and the school is a good place to promote art. I hope that I contribute to learning about our beautiful homeland, even in a small way.

More paintings can be found at www.galeriajoannakurella.pl.

SPRING IN POLAND

The spring calendar in Poland begins on March 21, but nature comes to life earlier. The first, characteristic signs of spring are snowdrops, crocuses and greening grass. Snowdrops are one of the earliest flowering plants, and their flowers often grow out from under the snow. Crocuses, on the other hand, are a characteristic view of the Tatra nature. Anyone who travels outside the city in March will surely hear cranes, geese and storks returning to Poland. In the spring, mammals also wake up from hibernation. Badgers, raccoon dogs, hedgehogs and brown bears come out from the burrows.

In Polish tradition, it is the time of 'melting Marzanna', a pagan figure symbolising death, plagues, winter and rebirth. A feminine figure made out of straw is burned or thrown into the water. It is a symbol of saying goodbye to winter and welcoming the spring.

